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ONTARIO
DEPARTMENT OF EDUCATION

DEPARTMENTAL EXAMINATIONS OF 1930

I. THE HIGH SCHOOL ENTRANCE EXAMINATION

LIST OF BOOKS IN ENGLISH LITERATURE

During the year preceding examination candidates shall read at least four of the following books. The total number of pages in the four books selected shall be at least six hundred. Part shall be prose and part poetry.

A

Barrie: Peter and Wendy
Builders of History (Canadian edition)
Bunyan: Pilgrim's Progress
Chant: Our Wonderful Universe
Church: The Story of the Iliad, The Story of the Odyssey
Claxton: The Mastery of the Air
Cochrane: David Thompson
Connor: Glengarry School Days, The Man from Glengarry
Defoe: Robinson Crusoe
Dickens: The Christmas Carol
Eayrs: Brock
Ewing: Jackanapes and Other Stories
Flenley: Champlain
Grenfell: Adrift on an Icepan
Johnston: Pathfinders of To-day, The Old Navigators
Keltie & Gilmour: Adventures of Exploration, VI
McArthur, Peter: Familiar Fields
McIntyre: The Cave Boy (Harrap), Ryerson Press
McMechan: Sagas of the Sea
Newbolt: Heroes of Land and Sea
Patterson: The Man-Eaters of Tsavo
Reid: The Rifle Rangers
Richards: Story of Florence Nightingale
Scott: Narrative Poetry
Sellar: Story of Nelson
Stevenson, Andrew: Selections from the Nature Poets
Stevenson, O. J.: Five Wonder Stories
Stevenson, Robert Louis: Treasure Island, Kidnapped, The Black Arrow
Tennyson: Lancelot and Elaine
Wallace, Archer: Stories of Grit
Wallace, W. S.: By Star and Compass
Wood: Flag and Fleet
The Great War in Verse and Prose, 160 pp., The Department of Education. 20 cents

See also Schedule B.

B

Candidates will read one or more of the following poems:

Aytoun: Edinburgh after Flodden
Aytoun: The Island of the Scots
Byron: The Prisoner of Chillon
Browning: The Pied Piper of Hamelin
Coleridge: The Ancient Mariner
Cowper: John Gilpin
Gray: Elegy Written in a Country Churchyard
Longfellow: Robert of Sicily
Wordsworth: Michael

DEPT. OF EDUCATION
HISTORICAL COLLECTION

Selections for Memorization

Ontario Public School Reader, Book IV

The Children's Song, p. 1; The Burial of Moses, p. 290; Ye Mariners of England, p. 154; Oft, in the Stilly Night, p. 173; June, p. 368; My Native Land, p. 227; The Solitary Reaper, p. 261; England, My England, p. 393; Daffodils, p. 391; The Private of the Buffs, p. 357.

Canadian Catholic Reader, Book IV

Daffodils, p. 20; The Barefoot Boy, p. 24; The Deserted Village, p. 30; Step by Step, p. 88; The Heritage, p. 150; Ye Mariners of England, p. 161; The Water-Fowl, p. 174; The Reaper, p. 183; Solitude. p. 206.

II. PUBLIC SCHOOL GRADUATION DIPLOMAS AND ENTRANCE INTO THE MODEL SCHOOLS

LIST OF BOOKS IN ENGLISH LITERATURE

During the year preceding examination candidates shall read at least four of the following books. Part shall be prose and part poetry. The total number of pages in the four books selected shall be at least seven hundred. Where the Principal desires to substitute other books for those on this list, he shall submit to the Inspector concerned, for his approval, the names of those he proposes.

Ballantyne: The Coral Island
Blackmore: Lorna Doone
Bullen: The Cruise of the Cachalot
Chamberlain: How We Are Sheltered
Chant: Our Wonderful Universe
Church: The Story of the Iliad, The Story of the Odyssey
Claxton: The Mastery of the Air
Cooper: The Deerslayer
Dickens: The Chimes, The Cricket on the Hearth, Old Curiosity Shop
Doyle: The White Company
Fitchett: Deeds That Won the Empire, Fights for the Flag
Hughes: Tom Brown's School Days
Johnson: King Arthur and the Knights of the Round Table
Kingsley: The Heroes
Kipling: The First Jungle Book, Captains Courageous
Locke: When Canada was New France
Long: Knights-Errant of the Wilderness
Marquis: Stories from Canadian History
Marryat: Masterman Ready
Maud: Shakespeare's Stories
McArthur, Peter: Familiar Fields
McCubbin: Fungi and Human Affairs
McIntyre: The Cave Boy (Harrap), Ryerson Press
McMechan: Sagas of the Sea
Newbolt: Heroes of Land and Sea
Parker: The Seats of the Mighty, The Trail of the Sword
Patterson: The Man-Eaters of Tsavo
Q: The Roll Call of Honour
Richards: Story of Florence Nightingale
Roberts: The Watchers of the Trail, The Heart of the Ancient Wood, Neighbours Unknown
Scott: The Lay of the Last Minstrel, Marmion, Tales of a Grandfather, Ivanhoe, Quentin Durward
Shakespeare: The Merchant of Venice, Macbeth
Stevenson, Andrew: Selections from the Nature Poets
Stevenson, Robert Louis: Kidnapped, Catriona
Sullivan: Under the Northern Lights
Tennyson: Lancelot and Elaine. The Passing of Arthur
Thompson-Seton: Lives of the Hunted, Two Little Savages, Biography of a Grizzly
Treble: First Book of Modern Poetry
Wallace, W. S.: By Star and Compass, Sir John Macdonald
Wetherell: Poems of the Love of Country

Inexpensive editions of almost all these books may be obtained from the local booksellers or from the publishers.

III. LITERATURE SELECTIONS FOR ENTRANCE TO THE ENGLISH-FRENCH MODEL SCHOOLS

(This is not to be regarded as prescribed for Lower School in Continuation Schools, High Schools, and Collegiate Institutes)

The Public School Course in Literature in Form V is estimated to cover two years, as below:

First Year

(1)	*Browning*:	How They Brought the Good News
	Carman:	An April Morning
	Cowper:	The Nightingale and the Glow-worm
	Doyle:	The Loss of the Birkenhead
	Gibson:	The Ice
	Longfellow:	The Warden of the Cinque Ports
	Macaulay:	Horatius
	Maclean:	Just a Clerk
	Pickthall:	Père Lalemant
	Scott, D. C.:	A Summer Storm
	Stevenson:	Christmas at Sea
	Whittier:	My Playmate

Note—These selections are contained in *Shorter Poems*—The T. Eaton Company, Limited.

(2)	*Ewing*:	Jackanapes
	Hawthorne:	The Wonder Book and Tanglewood Tales

Second Year

(1)	*Browning*:	Hervé Riel, The Pied Piper of Hamelin
	Byron:	Vision of Belshazzar
	Carman:	The Deserted Pasture
	Chesterton:	The Donkey
	Cunningham:	The Fox and the Cat
	Gibson:	The Ice Cart
	Hardy:	The Colonel's Soliloquy
	Masefield:	Tewkesbury Road
	Morris:	Riding Together
	Newbolt:	He Fell Among Thieves
	Noyes:	The Highwayman
	Pratt:	The Ice Floes
	Shelley:	The Cloud

Note—These selections are contained in *Shorter Poems.*

(2)	*Dickens*:	The Christmas Carol
	Stevenson:	Treasure Island

Note—While the above is the prescription of work, the teacher should, both for reading in class and for class study, select a number of other poems and prose passages.

Selections for Memorization

First Year

Campbell, W. W.:	Afterglow, Indian Summer
Clough:	"As Ships Becalmed"
Kingsley:	The Three Fishers
Lampman:	In March
Tennyson:	"Home They Brought Her Warrior Dead," "The Splendour Falls"
Wordsworth:	To Sleep

Note—These selections are contained in *Shorter Poems.*

Second Year

Byron:	The Destruction of Sennacherib
Hood:	"I Remember, I Remember"
Lampman:	The Passing of Spring
Southey:	"My Days Among the Dead!"
Tennyson:	"You Ask Me Why," St. Agnes' Eve
White:	To Night
Wordsworth:	To a Skylark

Note—These selections are contained in *Shorter Poems.*

Note—The First Year Literature is required in the first year of the Course leading to Entrance to the English-French Model Schools.

The Second Year Literature is required in the second year of the Course leading to Entrance to the English-French Model Schools.

(For Supplementary Reading in English, see page 3.)

The following books are suggested as suitable for Supplementary Reading in French:

Aimard: Les Trappeurs de l'Arkansas
Armagnac: Sans nom
Ballantyne: L'île de Corail
Bazin: L'Enseigne de vaisseau Paul Henry, La Nouvelle Croisade des Enfants, Le Blé qui lève, Contes de Bonne Perrette, Les Noëllet, Il était quatre petits enfants
Béland: Mille et une Nuits en Prison
Bordeaux: Le Chemin de Roselande
Bouchard: Vieilles Choses, Vieilles Gens
Berthaut: Record du Tour du Monde, Le Secret de l'Indien
Chantepleure: Le Château de la Vieillesse
Conan: L'oublié
Cooper: Le Dernier des Mohicans, Le Tueur de Daims
De Foe: Aventures de Robinson Crusoé
Drault: Monsieur l'espion et sa fille
Duchaussois: Aux Glaces Polaires
Gerin-Lajoie: Jean Rivard, la defricheur, Jean Rivard, l'économiste
La Brète: Mon Oncle et Mon Curé.
L'Ermite: La Grande Amie
Maël: Mademoiselle Pompon, Le Tresor de Madeleine
Maistre: La Jeune Sibérienne
May: Les Pirates de la Mer Rouge, Au gré de la tourmente
Rivard: Chez Nous, Chez Nos Gens
Verne: Tour du Monde en quatre-vingts jours, Michel Strogoff, Vingt Mille Lieues sous les Mers
Wiseman: Fabiola

IV. MIDDLE SCHOOL EXAMINATION

ENGLISH

For Intensive Study

Shakespeare: Julius Caesar
Tennyson: Lancelot and Elaine

For Extensive Study

Shorter Poems—Part I

Passages for Memorization

A. Julius Caesar

Act I,	Sc. 1, ll. 40-60 :	O you hard hearts.... ....on this ingratitude.
Act III,	Sc. 1, ll. 148-163:	O mighty Caesar.....spirits of this age.
Act III,	Sc. 2, ll. 173-196:	If you have tears.....flourished over us.
Act IV,	Sc. 2, ll. 19-27 :	Thou hast described.....in the trial.
Act V,	Sc. 5, ll. 68-75 :	This was the noblest.....was a man.

B. *Shorter Poems*—Part I

Sonnet XXIX; On His Blindness; To Daffodils; London, 1802; To Night; "Of Old Sat Freedom"; The Sands of Dee; How One Winter Came in the Lake Region.

Latin—*High School Latin Reader*, Part V (Macmillan); Selections from *Virgil* (W. J. Gage & Co.), Sections 1, 5, 7, 10, 12, 17.

Note 1—The prescribed *Caesar* is used to test the candidate's knowledge of Latin syntax.

Note 2—The prescribed course includes translation at sight of passages of average difficulty from *Caesar*.

Greek—*Xenophon*, Phillpotts and Jerram, *Easy Selections from Xenophon,* Chaps. 3, 4; Colson's Greek Reader (Macmillan), Parts VI and VII; Benner's *Selections from Homer's Iliad* (D. Appleton & Co.,) I, 148- 192, 223- 246, 345- 363, III, 139- 190, VI, 369- 502; XXII, 273- 363.

*French—The selections contained in *The French Reader,* Part III.
Daudet: La Belle Nivernaise (Heath & Co.)
Labiche: Le Voyage de Monsieur Perrichon.

*German—The selections contained in the *German Reader* (new) Part I
Hauff: Das kalte Herz (Macmillan)
Elz: Er ist nicht eifersüchtig

Spanish—*Hills & Cano*: Cuentos y leyendas (Heath & Co.)
Martinez Sierra: Sueño de una noche de agosto (Holt & Co.)

Italian— *Wilkins and Santelli*: *Beginners' Italian Reader*
De Amicis: Cuore (Heath & Co.)

*When the edition is not specified, any *unabridged* edition may be used.

V. UPPER SCHOOL EXAMINATION

ENGLISH

For Intensive Study

Shakespeare: Macbeth; *Gray,* Elegy in a Country Churchyard; *Browning,* Andrea del Sarto, Evelyn Hope; *Tennyson,* Morte d'Arthur, Locksley Hall; *Coleridge,* The Ancient Mariner.

For Extensive Study

Shakespeare: As You Like It; *Shorter Poems,* Part III; *Short Stories and Essays,* Part II.

Passages for Memorization

A. Macbeth

Act I,	Sc. 5, ll. 16- 31:	Glamis thou art.....crowned withal.
Act III,	Sc. 2, ll. 4- 26:	Nought's had.....him further
Act III,	Sc. 2, ll. 45- 56:	Be innocent.....go with me.
Act V,	Sc. 3, ll. 22- 28:	I have lived.....dare not.
Act V,	Sc. 3, ll. 39- 45:	Cure her.....the heart.
Act V,	Sc. 5, ll. 16- 28:	The Queen.....signifying nothing.

As You Like It

Act II,	Sc. 1, ll. 1- 18:	Now my co-mates.....change it.
Act II,	Sc. 5, ll. 1- 8:	Under the greenwood tree.....and rough weather.
Act II,	Sc. 5, ll. 40- 47:	Who doth ambition shun.....and rough weather.
Act II,	Sc. 7, ll. 139-166:	All the world's.....sans everything.
Act II,	Sc. 7, ll. 174-190:	The Song.

B. *Shorter Poems*—Part III

"It is not to be thought of"; "A weary lot is thine"; "The splendour falls"; Far- Far- Away.

Latin—*Caesar*, De Bello Gallico, Book V, Chaps. 24-58; *Cicero,* In Catilinam, 1; *Horace*, Odes as follows: Book I, 1, 4, 5, 8, 9, 10, 14, 22, 24, 38; Book II, 3, 7, 10, 14, 20; Book III, 1, 3, 5, 8, 9, 13, 16, 21, 23, 30; Book IV, 3, 5, 7, 15.

Note—The continuous passages of English narrative for translation into Latin will be similar to *Caesar*.

Greek—*Xenophon*, Hellenica (Phillpotts' Selections, Sections I, II, and III); Colson's *Greek Reader*, (Macmillan) Part VIII; Rennie's Selections from *Homer* (Edward Arnold, London), *Iliad,* I, 148-192, 223-246, 345-363; III, 139-190; VI, 369-502; XXII, 273-363; *Odyssey,* I, 113-177; V, 291-327; VI, 71-126; IX, 437-472; XII, 165-200; XIV, 1-54; XVII, 290-327; XXII, 1-41.

Note—The English sentences for translation into Greek will be based on *Xenophon's* vocabulary.

*French—*Erckmann-Chatrian*: Waterloo (Heath & Co.)
Labiche: La Poudre aux yeux

Note—The continuous passages of English for translation into French will be based on the prescribed texts.

*GERMAN—*German Reader* (new) Part II
Baumbach: Der Schwiegersohn
Rosegger: Der Lex von Gutenhag

NOTE—The continuous passages of English for translation into German will be based upon the prescribed texts.

SPANISH— *Marcial Dorado*: España pintoresca (Ginn & Co.)
Martinez Sierra: Sol de la tarde (Heath & Co.)

ITALIAN— *Wilkins and Marinoni*: L'Italia (University of Chicago Press)
Wilkins and Altrocchi: Italian Short Stories (Heath & Co.)

*Where the edition is not specified, any *unabridged* edition may be used.